Cherie G. Carter

SAG-AFTRA (301) 651-8924 Cheriegcarter.com

Cheriegcarter@gmail.com

Height: 5'3" Eye Color: Brown Hair Color: Brown

Theatre

Gruesome Playground Injuries Kayleen USC / Dir. Jordan Broberg
The Busybody Isabinda USC / Dir. Louise Peacock
Kentucky Amy USC / Dir. Tim Dang

My Soul to Keep* Jessica Towne Street Theatre / Dir. Nancy Davis

Chisel* Alice Pepperdine / Dir. Nathan Singh

UpSpoken** Principal CA Wellness Foundation / Dir. Anita Dashiell-Sparks

Counting Bland USC / Dir. Nancy Davis

USC / Dir. Anita Dashiell-Sparks An Octaroon Zoe Cerimon, Fisherman 2 RADA / Dir. Nona Shepphard Pericles Losing My Religion USC / Dir. Emily Chase Harley The Tempest* Ariel USC / Dir. Kathy Stocker The Miser Frosine USC / Dir. Jack McCarthy Breath, Boom Malika USC / Dir. Anita Dashiell-Sparks

Film

| Queendom Come | Chelsea (Lead) | Independent / Dir. Sarah Jessica Carter |
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| One Star | Lisa (Lead) | Independent / Dir. Laura James |
| Hidden Gem | Lisa (Lead) | Independent / Dir. Laura James |
| The Cleansing | Lisa (Lead) | Independent / Dir. Laura James |
| Eternal Sunshine | Clementine (Lead) | USC / Dir. Ryan Smith |
| Trouble Makers | Z (Supporting) | USC / Dir. Gianna Capra |
| Tankhouse | Drita (Supporting) | Independent / Dir. Noam Tomaschoff |

Training

University of Southern California (USC)

Bachelor of Arts: Theatre, Acting Emphasis; Psychology Minor (2019)

Instruction:

Scene Study: Mary-Joan Negro, Kate Burton, Laura Flannagan, Anita Dashiell-Sparks, Christopher Shaw

Voiceover: Vicki Lewis, Phil Allen, John Demita

Sitcom Technique: Christine Estabrook

Directing: Stephanie Shroyer

Royal Academy of Dramatic Art (RADA)

Acting Shakespeare Program (2017)

Instruction

Scene Study: Zoe Waites, Nona Sheppard

Special Skills

British (Estuary and RP), Southern (Louisiana and Mississippi), New York (Long Island), and East African (Tanzanian) Dialects; Alto Voice; Black Belt in Karate; Stage Combat; Golf; Skiing; Roller Skating; Ice Skating, CA Driver's License

^{*}Staged Reading

^{**}Devised piece commissioned by the California Wellness Foundation